In Concert

Student Chamber Music Ensembles

Wednesday, November 29, 2000 at 8:00 pm

of circles and seconds (1999) — Laurie Radford (b. 1958)

Adam Eccles, soprano saxophone
Catherine Kubash, soprano
Sarabeth Steed, cello
Nicolas Jacques, percussion

Puisqu'ici bas toute ame (1863) — Gabriel Faure (1845-1924)
(Poem by Victor Hugo)
Tarentelle (1873)
(Poem by Marc Monnier)
Underneath the Abject Willow (performed 1937) — Benjamin Britten (1913-1976)
(Words by Auden)

Melanie Konynenberg, soprano
Jorgianne Talbot, soprano
Emily Ko, piano

Trio from *Ploner Musiktag* for Three Soprano Instruments (1932) — Paul Hindemith (1895-1963)
1. Allegro-Poco Moderato-Allegro
3. Fugato

Alpine Suite (1956) — Benjamin Britten
4. Alpine Scene
2. Swiss Clock

James Gifford, soprano and bass recorder
Jeremy Tusz, violin
Lindsay Griffin, flute

1. Nacht (1882) — Richard Strauss (1864-1949)
2. Ständchen (1886)
3. Allerseelen (1883)
4. Mein Herz ist stumm (1887)
5. Zueignung (1882)

You-ree Rho, soprano
Annette Feist, piano

String Quintet in G Major, Op. 77 (1875) — Antonin Dvořák (1841-1904)
1. Allegro con fuoco
2. Scherzo: Allegro Vivace

David Colwell, violin
Mark van Manen, violin
Brianne Archer, viola
Jeff Faragher, cello
Matthew Stepney, bass

Convocation Hall

Arts Building, University of Alberta